



Reception & Year 1

Phonics and Reading Workshop



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A love of reading is the biggest indicator of future academic success.

OECD (The Organisation for Economic Co-operation and Development)



How many times have you already read today?

Just think about how many times you have already read things today. It really is a vital skill.

REVISE





Phonics



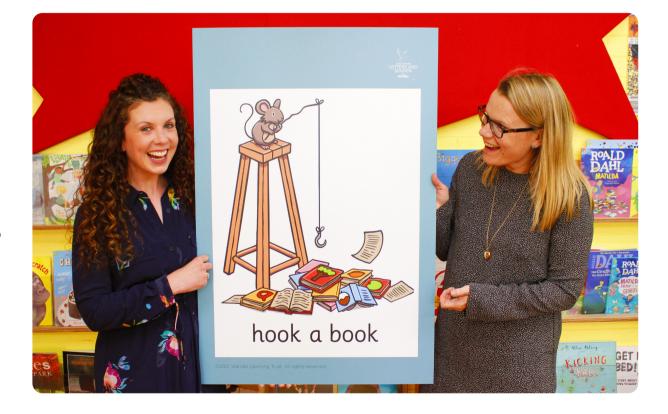
Phonics is:

making connections between the sounds of our spoken words and the letters that are used to write them down.



Little Wandle Letters and Sounds Revised

Our school has chosen Little Wandle Letters and Sounds Revised as our systematic, synthetic phonics (SSP) programme to teach early reading and spelling.





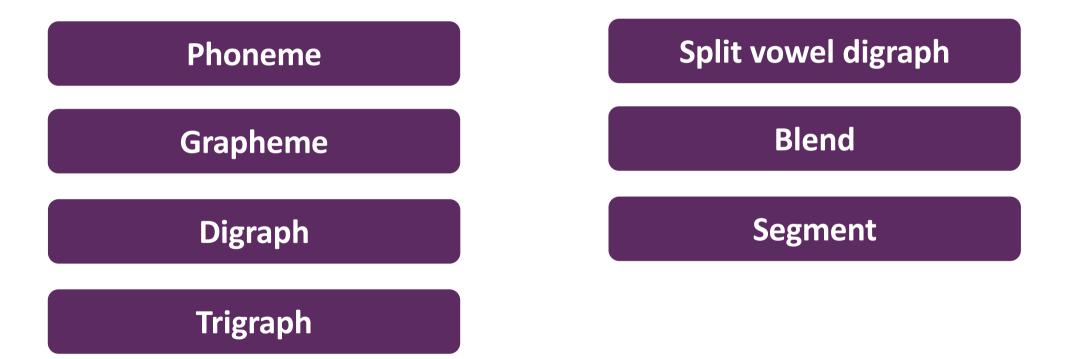


Blending to read words



Terminology







Terminology

Phoneme The smallest unit of sound that can be identified in words. We sometimes simply call this a 'sound'.

Grapheme A letter or group of letters used to represent a particular phoneme when writing. With children, we sometimes call this 'a sound written down'.

Digraph A grapheme using two letters to represent one phoneme. With children, we frequently reinforce it with the mantra *'two letters, one sound'*.

Trigraph A grapheme using three letters to represent one phoneme. With children, we frequently reinforce it with the mantra *'three letters, one sound'*.



Terminology

Split vowel digraph A digraph representing a vowel sound where its two letters are split by the consonant (for example a_e in cake)

Blend To combine individual phonemes into a whole word, working all the way through from left to right. Once the GPCs involved have been learned, blending is the key process involved in reading words effectively. It is a skill that needs extensive practice.

Segment To identify each of the individual phonemes in a word, working all the way through from left to right. This is an important first stage of writing (spelling) a word but needs to be practised orally first.



Teaching order

Grapheme and mnemonic	Picture card	Pronunciation phrase	Formation phrase
S S	Snake	Show your teeth and and let the s hiss out sssss sssss	Under the snake's chin, slide down and round its tail.
a	astronaut	Open your mouth wide and make the 'a' sound at the back of your mouth a a a	Around the astronaut's helmet, and down into space.
i t	tiger	Open your lips, put the tip of your tongue behind your teeth and press t t t	From the tiger's nose to its tail, then follow the stripe across the tiger.
p p	penguin	Bring your lips together and push them open and say p p p	Down the penguin's back, up and round its head.
j i	iguana	pull your lips back and make the 't' sound at the back of your mouth i i i	Down the iguana's body, then draw a dot [on the leaf] at the top.
h n		Open your lips a bit,put your tongue behind your teeth and make the nnnn sound nnnn	Down the stick, up and over the net.

We usually teach four new sounds a week and have a review lesson on a Friday.

You will get a list of the sounds that we are learning to have at home.

This will help you with formation and pronunciation.

Gradually your child learns the entire alphabetic code:



Year 1					
Autumn 1	Review tricky words Phases 2–4				
Review Phase 3 and 4 Phase 5	Phases 2–4: the put* pull* full* push* to into I no go of he she we me be was you they all are my by				
/ai/ ay play /ow/ ou cloud	sure pure said have like so do some come love were there little one when out what says here today				
/oi/ oy toy /ea/ ea each					

*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

Autumn 2 Phase 5 graphemes	New tricky words
/ur/ ir bird	their people oh your
/igh/ ie pie	Mr Mrs Ms ask*
/oo/ /yoo/ ue blue rescue	could would should our
/yoo/ u unicorn	house mouse water want
loal o go	
/igh/ i tiger	
/ai/ a paper	
leel e he	
/ai/ a-e shake	
/igh/ i-e time	
/oa/ o-e home	
/oo/ /yoo/ u-e rude cute	
/ee/ e-e these	
/oo/ /yoo/ ew chew new	
/ee/ ie shield	
/or/ aw claw	

*The tricky word 'ask' may not be tricky in some regional pronunciations; in which case, it should not be treated as such.

Spring 1 Phase 5 graphemes	New tricky words
/ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder /igh/ y fly /oa/ ow snow	any many again who whole where two school call different thought through friend work

We will work our way through the whole Little Wandle Programme until your child can read fluently.

How we make learning stick

boing boing

ea

each /ee/ h**ea**d /e/ br**ea**k /ai/ There are specific resources for the Little Wandle Programme which the children will be very familiar with. Each sound that we teach to begin with has either a mnemonic (like the astronaut that you can see here) or a phrase like boing-boing for 'oi'. This helps the children recognise and remember the graphemes. Every time we teach a new sound, we also read words during the phonics lesson that contain that new sound so that the children practise what they have learned. We then go on to reading a sentence containing some of those words. We have displays in the classroom and on the tables to support the children throughout the day.

P A.1

the

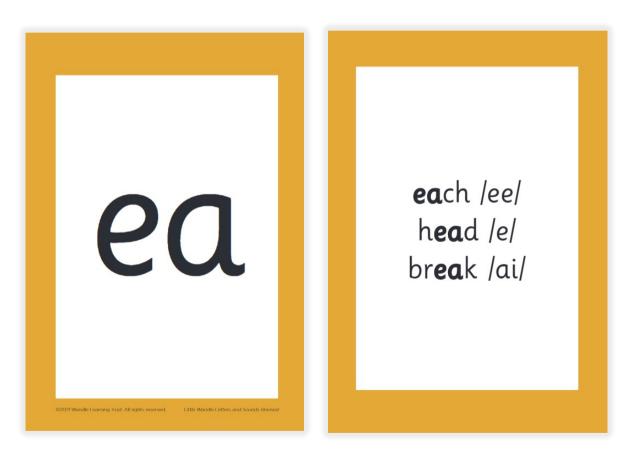
R Su1 wk1

sixth



Reading and spelling

Reading and spelling





This is an example of what the children learn in Year 1.

Children learn that there are graphemes that can have different sounds and sounds that can be made with different letters. And all the different ways to write the phoneme sh:



shell chef special caption mansion passion



Tricky words





Spelling

- Say the word
- Segment the sounds
- Count the sounds
- Write them down





How do we teach reading in books?

Reading practice sessions are:

- Timetabled throughout the week
- Taught by a trained teacher/teaching assistant
- Taught in small groups

The children read the same book three times in a week. The first time we work on decoding (sounding out) the words, the second time we work on prosody which is reading with expression – making the book sound more interesting with our story-teller voice – and the third time we look at comprehension. We read the books three times at school because we want to develop the fluency. The more they see words the more they begin to read them automatically without having to sound them out.





We use assessment to match your child the right level of book



Little Wandle Letters and Sounds Revised Reception Child assessment

Autumn 1

m	a	р	С	0
S	g	k	u	h
i	t	n	r	f
d	ck	е	b	l
sat	man	hug	red	pe <u>ck</u>

We assess your child every six weeks to check progress. Any child who needs extra support has daily keep-up sessions planned for them.



Reading a book at the right level

This means that your child should:

- Know all the sounds and tricky words in their phonics book well
- Read many of the words by silent blending (in their head) – their reading will be automatic
- Only need to stop and sound out about 5% of the words by the time they bring the book home – but they should be able to do this on their own.







Reading at home

The most important thing you can do is read with your child

Reading a book and chatting had a positive impact a year later on children's ability to...

- understand words and sentences
- use a wide range of vocabulary
- develop listening comprehension skills.

The amount of books children were exposed to by age 6 was a positive predictor of their reading ability two years later.



Parental involvement in the development of children's reading skills: A five-year longitudinal study (2002) Senechal, M. and Lefvre, J



Books going home

As well as the 'learning to read' book that your child will bring home they will also bring home a book for sharing with you. This book is SO important. This is how we are going to give them the WILL to read. Please read with your child as often as you can – once a day if possible.





Listening to your child read their phonics book

- Your child should be able to read their book without your help
- If they can't read a word read it to them
- Talk about the book and celebrate their success.







Supporting your child with phonics

It is really important that you pronounce the sounds correctly at home if you are supporting your child. These videos are on our website for you to refer to and if you are unsure, please ask your child's teacher.



Phase 2 sounds taught in Reception Autumn 1



Phase 2 sounds taught in Reception Autumn 2



Phase 3 sounds taught in Reception Spring 1

Read to your child

The shared book is for YOU to read:

- Make the story sound as exciting as you can by changing your voice.
- Talk with your child as much as you can:

 Introduce new and exciting language
 Encourage your child to use new vocabulary
 Make up sentences together
 - \odot Find different words to use
 - \odot Describe things you see.







One of the greatest gifts adults can give is to read to children

Carl Sagan

